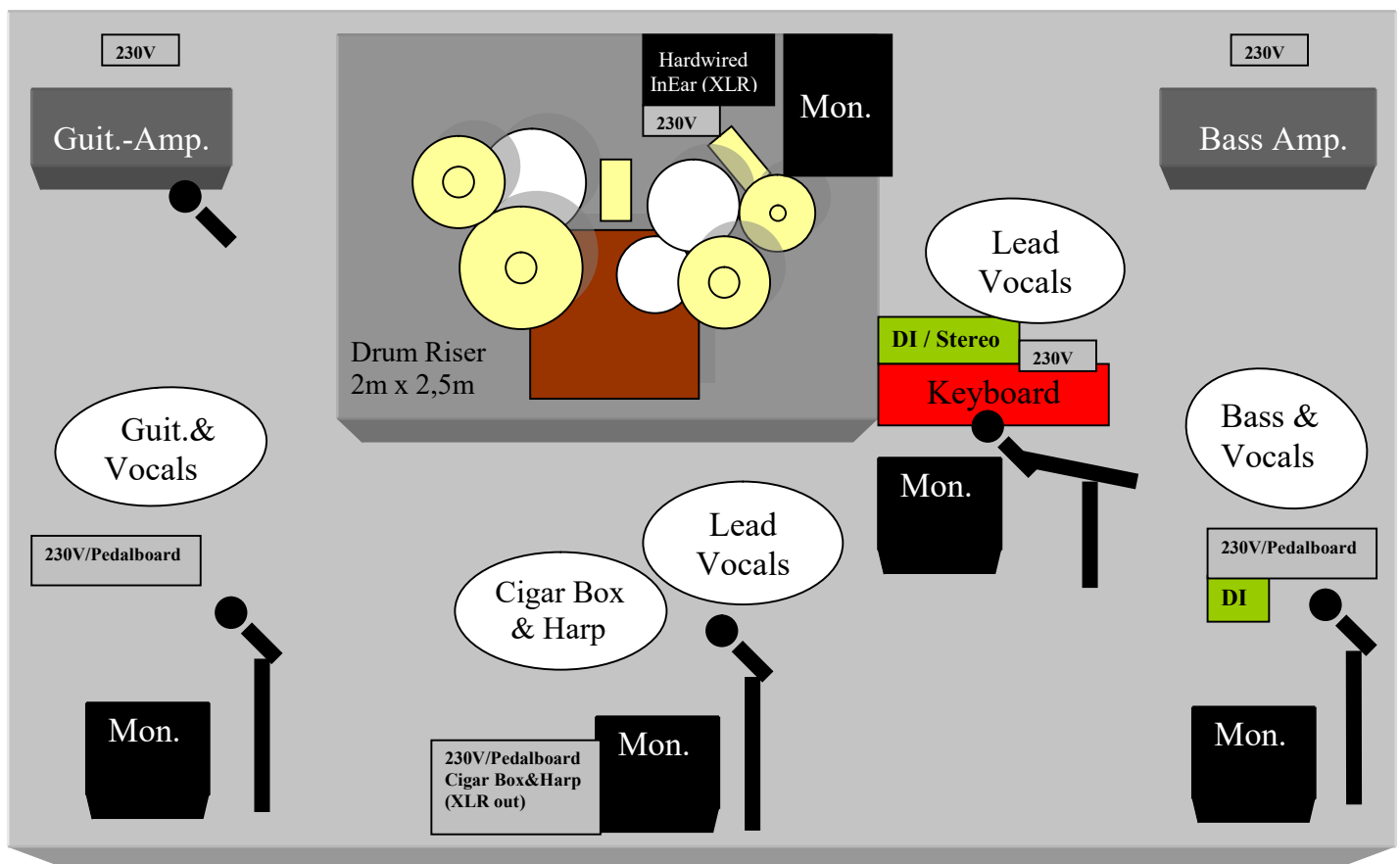


# BLUE DEAL

Channel	Input	Microphone / DI
1	Kick	Audix D6 or AKG D112 or Beyerdynamic TG D71c or similar
2	Snare	Shure SM57 or Shure Beta 56
3	Hi-Hat	KM184 or Audio Technica AE5100 or similar
4	Mounted Tom	Sennheiser e904 or e604
5	Floor Tom	Sennheiser e904 or e604
6	Overhead L	KM184 or Audio Technica AE5100 or similar
7	Overhead R	KM184 or Audio Technica AE5100 or similar
8	Bass (Amp/Line Out)	DI Box
9	E-Guitar (Amp)	Shure SM57 or Sennheiser e906
10	Keyboard L	DI Box
11	Keyboard R	DI Box
12	Cigar Box Guitar & Harp	XLR
13	Lead Vocals	Shure Beta 58 (Keys)
14	Lead Vocals	Shure Beta 58 (Front)
15	Backing Vocals	Shure SM58 or similar
16	Backing Vocals	Shure SM58 or similar
AUX1	Guitar Wedge	PRE Fader
AUX2	Lead Vocals (Front) Wedge	PRE Fader
AUX3	Lead Vocals (Keys) Wedge	PRE Fader
AUX4	Bass Wedge	PRE Fader
AUX5	Drum Wedge	PRE Fader
AUX6	Drum InEar (XLR)	PRE Fader



Der Veranstalter stellt eine Bühne von stabiler und solider Konstruktion, wenn möglich mindestens 6 Meter breit und 4 Meter tief. In Open-Air Situationen muss die Bühne stetig trocken bleiben!

The organizer represents a stage of stable and solid construction, if possible at least 6 meters wide and 4 meters deep. In open-air situations, the stage must remain steadily dry.