

BLUE DEAL

SOUTHERN BLACK FOREST

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Blues-Rock from 'Southern Black Forest'/Germany

By winning the 'German Blues Challenge' in 2023, Blue Deal was chosen as the best blues act in Germany.

In 2024 the band will represent Germany at the 'European Blues Challenge' in Braga (Portugal) and the 'International Blues Challenge' in Memphis (USA).

Fresh, powerful and experienced:

Tom Vela is currently one of the best guitarists of the 'New Blues Generation' in Germany. The synergy with Jürgen Schneckenburger, Martin Bürger and old master Joe Fischer (former Cadillac Blues Band) makes Blue Deal an innovative cross-generational project.

From Roots Blues to pure Rock - everything in between - and beyond. Much to the delight of fans and the international trade press:

"Pulsating grooves, strong guitar parts and the extremely versatile, raw voice" result in "...well-written songs from a creative, up-and-coming band..." (Blues Matters!, N° 129, Dec/Jan 2023)

Blue Deal's full range can only be felt and experienced after attending a concert - this is the unanimous opinion. The songs tell stories from life and also take a critical stance on current issues.

On the basis of four Scottish tours by now, the formation proves that blues rock "Made in Germany" can be authentic and internationally successful.

LINE UP:

Joe Fischer (leadvoc, keys, cigar box guitar, bluesharp):

The sound colors and his own way of phrasing make, Joe's voice a real unique.

The mastery of numerous instruments contributes to the versatile sound of the band.

A frontman with great range and charisma.

Tom Vela (git, voc):

He breathed the blues live on stage already as a 6-year-old and caused a sensation as a "guitar prodigy". Of course heavily influenced by Hendrix and Stevie Ray Vaughan. In the meantime he is a sought-after guitarist and producer in the southern German music scene.

Jürgen Schneckenburger (dr):

The pulsating musical heart of the band. To let groove arise from precision is the art he has mastered.

Jürgen significantly shapes the sound of Blue Deal and enriches the musical output of the band with his wonderful feeling for songwriting.

Martin Bürger (bass, voc):

"Groove is everything and everything must groove" is his motto, and with that Martin is exactly what Blue Deal needs. His inputs as an arranger on the one hand and the successful symbiosis with Jürgen on the drums on the other hand make him the perfect "groovemotor".